

Roger Briggs

CRYSTAL CAVES

for Piano and Orchestra

(2010)

Instrumentation

1 piccolo
2 flutes
2 oboes
1 english horn
2 clarinets in Bb
1 bass clarinet in Bb
2 bassoons
1 contra bassoon

4 horns in F
3 trumpets in C
3 trombones
1 bass trombone
1 tuba

timpani
percussion 1:
percussion 2:
percussion 3: vibraphone

1 harp
1 celesta

solo piano

full string section

duration: 8-9 minutes

Score in C

CRYSTAL CAVES

for
Piano and Orchestra

$\text{♩} = 72$ Precise

Roger Briggs

The musical score for "CRYSTAL CAVES" is presented in two main sections. The upper section, spanning measures 1 through 6, includes parts for Piccolo, Flute 1.2, Oboe 1.2, English Horn, Clarinet in B♭ 1.2, Bass Clarinet in B♭, Bassoon 1.2, Contrabassoon, Horn in F 1.2, Horn in F 3.4, Trumpet in C 1.2, Trumpet in C 3, Trombone 1.2, Trombone 3/Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Vibraphone, Harp, Celesta, and Solo Piano. The Vibraphone part includes dynamic markings such as *no vib.*, *pp*, *mf*, *mf*, *ppp*, and *mf*. The Harp part includes *mp*, *mf*, *p*, *mp*, and *mf*. The Celesta part includes *mf*. The Solo Piano part is entirely blank. The lower section, starting at measure 7, includes parts for Violin I, Violin II, Viola, Cello, and Contrabass. Measure 7 begins with Violin I playing eighth-note patterns with dynamics *div.*, *pp*, *pizz.*, and *mf*. Measures 8 and 9 show Violin II and Viola playing eighth-note patterns with dynamics *pizz.*, *mf*, and *pizz.*. Measures 10 and 11 show Cello and Contrabass playing eighth-note patterns with dynamics *pizz.* and *mf*.

7

Fl. 1.2 Ob. 1.2 Bb Cl. 1.2 Bsn. 1.2 Vib.

8

Fl. 1.2 Ob. 1.2 Bb Cl. 1.2 Bsn. 1.2 Vib.

9

Fl. 1.2 Ob. 1.2 Bb Cl. 1.2 Bsn. 1.2 Vib.

10

Fl. 1.2 Ob. 1.2 Bb Cl. 1.2 Bsn. 1.2 Vib.

II

Hp.

Cel.

Solo Pno.

Vln. I-a

Vln. I-b

Vln. II

Vla.

Vc.

Cb.

Faster

J = 92

Bsn. 1.2

Vib.

Solo Pno.

Vln. 1-a

Vln. 1-b

Vc.

Cb.

12 13 14 15 16

p

mp

pp

pizz.

pizz.

ppp

p

mp

pp

pizz.

pizz.

ppp

pizz.

ppp

pizz.

ppp



♩ = ♩

Fl. 1.2 Bass Cl. Bsn. 1.2 Hn. 3.4 Timp. Vib. Hp. Cel. Solo Pno.

Fl. 1.2 Bass Cl. Bsn. 1.2 Hn. 3.4 Timp. Vib. Hp. Cel. Solo Pno.

Vln. I Vln. II Vla. Vc. Cb.

Fl. 1.2 Bass Cl. Bsn. 1.2 Hn. 3.4 Timp. Vib. Hp. Cel. Solo Pno.

Fl. 1.2 Bass Cl. Bsn. 1.2 Hn. 3.4 Timp. Vib. Hp. Cel. Solo Pno.

Vln. I Vln. II Vla. Vc. Cb.

