

FRICTION-PROGRAM NOTE

FRICTION was written for the *Friction Quartet* in April 2015. They premiered the work on the *Wayward Music Series* in Seattle, WA on June 3. After seeing and hearing the enormous amount of energy produced by these four players, I knew I had to write a work that capitalized on their rhythmic ferocity, their fire, passion, and intense focus. *FRICTION* is a fast, single movement work exploring textural juxtapositions using two pitch collections with their inversions. The work is dedicated to the inexhaustible *Friction Quartet*.