

IMPROMPTU PROGRAM NOTE

Beginning with a simple theme in a folk-like style, ***Impromptu*** progresses to a central section dominated by a driving rhythmic fugue whose subject seems to evolve naturally from the original folk-like tune while it struggles with two very contrasting countersubjects. The fugue then morphs into a colorful, wave-like retransition. As the waves subside, the original theme emerges. Impromptu was written at the request of Milica Jovanović who gave the first performance at Western Washington University in 2007.