

Monolith for 2 Amplified Harpsichords- Program Note

Monolith was commissioned by Bruce Gustafson and Arthur Lawrence and was premiered in the Church of the Good Shepherd in New York in 1982. The work was written while I was on the road in South Bend, London, Paris and NYC. Working conditions fluctuated from poor to really sad. The music is conceived as a single movement that begins with a single note and grows into a driving, massive, mountain of loud, amplified harpsichord sound---thus the title.