

RITUALS - TRIO

Program Note:

Rituals have been part of human history seemingly from the very beginning. Like music, they are a defining characteristic of human beings. Whether for religious, social, national, personal or any other reasons, they give us a sense of order and continuity and sometimes a sense of belonging.

RITUALS (2017) is an adaptation of movement two (Hymn) from an earlier work, ICONS, for flute, clarinet and bassoon, written in 2014 for Sapphire Winds. Formally alternating between 3 variations of an original hymn tune and 3 other more "primitive" variations called Rituals, the piece proceeds solemnly to the end-- where the influence of hymn / folk styles from the southern part of the United States surface.