

TRACER-program notes

TRACER is a two-part dance for solo piano and orchestra. The work is a rhythmically wild and relentless perpetual motion machine. The first half emphasizes a struggle between a building rhythmic structure and a lyrical theme. The second half is a crazed maniacal tango that never seems to find relief. The title is taken from an orchestration technique used throughout the work: the piano leads, and the orchestra follows bit by bit slightly behind, creating a tracing effect.

TRACER was commissioned by the eminent American pianist, Jeffrey Jacob, in 1992. Mr. Jacob premiered and recorded the work in Katowice, Poland with Jerzey Swoboda conducting the Silesian Philharmonic. The recording is available on the MMC Recording Label. For more information visit www.rogerbriggs.com.